

EMPLOYMENT

Assistant Professor of Graphics: September 1991 to present. Northwest College, Powell, Wyoming. Instruction in the following courses: Introduction to Graphic Arts, Introduction to Macintosh computers, Electronic Publishing: QuarkXPress, Imaging for Print Production (Adobe Photoshop including drum scanning via Heidelberg Tango), Graphic Design I & II, Literary/Art Magazine Production & Editing (20 issues thus far), News Magazine Production, Preflighting & Image Assembly and Digital Imaging (Photoshop). Several committee appointments including Curriculum, Honors, Student Appeals and Orientation Committees. Tenured in 1996.

Graphic Design: Summers 2005 to 2007. Buffalo Bill Historical Center, Cody, Wyoming. Responsible for numerous layouts and designs including book and brochure projects, oversized banners, posters and labels for museum displays. Projects also include varied output such as simple laser print-outs, imagesetter/platesetter output, vinyl cutting, and wide format ink jet.

Graphic Design & Prepress Operator: October 2000 to July 2001 (sabbatical). Corporate Print & Copy, Christchurch, New Zealand. Preflighted all files (in house and from outside sources) for the Heidelberg Quickmaster DI digital offset printing press. Design various printed pieces for customers and in-house publications. Building impositions in QuarkXPress, Macromedia FreeHand and Adobe Pagemaker.

Newspaper Advertising Design/Production: Summer 1999. The Pinedale Roundup, Pinedale, Wyoming. Position included designing and building display advertisements for large weekly newspaper (QuarkXPress), scanning images for editorial and advertising (Adobe Photoshop) and covering occasional photo assignments as needed.

Prepress Consultation: Ongoing since 1994. Advise private business operations on proper use of graphics software and hardware including calibration of output devices, image editing, font management and operating system management. Clients include The Western Design Conference, The Jackson Holes News/Grand Teton Litho, The Powell Tribune and Cody High School.

Designer/Prepress/Editor: Summer 1999. Western Design Conference, Cody, Wyoming. Responsible for designing and building various full-page color advertisements for the WDC Source Book, preflighting all jobs for direct output to film at remote location, editing narratives from WDC participants for the WDC Source Book, and designing and outputting various printed pieces such as a brochure for the WDC Fashion Show, tickets for various events, name tags for conference attendees, signs for conference, and labels for displays.

Electronic Prepress/Imaging: Summer 1997. Davis Printing, Barberton, Ohio. Responsible for outputting electronic files (via film imagesetters) from various graphic designers including preflight and rebuilding jobs as needed, scanning images for various clients, building impositions for correct plate positioning and light design work as needed. Software used: QuarkXPress, Adobe Photoshop, Rampage Trapping, and Macromedia FreeHand.

Image Assembly and Camera Operator: September 1990 to August 1991, Summer 1992. Northland Graphics/Digital Imaging, Flagstaff, Arizona. Responsible for halftone output via process camera, image assembly (stripping), designing and building jobs for various clients (via Aldus PageMaker and QuarkXPress), organizing fonts of all computers and outputting client files to film via imagesetter and process camera.

Camera/Scanner Operator: August 1988 to August 1990. American Prepress, Akron, Ohio. Responsible for halftone output via process camera (Kodak Imagemaker) and color separations (DS 608 drum scanner)

Teaching Assistant of Printing and Photography: August 1985 to May 1988. Northern Arizona University, Flagstaff, Arizona. Responsible for instruction of introduction courses in graphic arts and photography during studies for Master's Degree in Vocational Education.

Keyline Artist and Typesetter: August 1987 to May 1988. Northland Press and PrePress Graphics, Flagstaff, Arizona.

Substitute Teacher: 1984 to 1985, 1987 to 1988. Tempe Union High School District and Flagstaff School District.

Keyline Artist and Typesetter: Summer 1986. Ron Tac Publications, Tallmadge, Ohio.

Production Supervisor: January 1983 to August 1985. Arizona State University Student Publications, Tempe, Arizona.

Photographic Darkroom Technician: October 1981 to September 1982. Landis Aerial Surveys, Phoenix, Arizona.

M.A. Education: 1988. Northern Arizona University, Flagstaff, Arizona. Vocational Education with additional courses in Navajo Language (19 credit hours) and Archeology. Teaching assistant in graphic arts and photography.

B.S. Industrial Technology: 1981. Arizona State University, Tempe, Arizona. Specializing in graphic communications with a minor in business. Two year member of the Arizona State University Football Cheerleading Squad.

Freelance work including graphic design, exhibit curatorial, writing, photography, prepress, Macintosh computer troubleshooting, preflighting jobs for various output scenarios including imposition configurations.

Published works (photography and writing) in various United States publications.

Square Magazine, SP03 Toy Camera, March 2013

The Sun Magazine, February 2013, March 2011, April, July 2009 including photo essay Small Town High School Football via low-fi cameras. July & February 2008, August 2007, May 2006, June 2003, December, November, October 1999. Various images.

Utne Reader, May/June 2011. Single image for essay on ex-football player.

Temples: Where The Game Is Played, August 2011. Self-published book via Blurb Publishing. First book in a series titled *Six • Eight • Eleven: Small Town High School Football*.

Plasticscapes: Toy Camera Images, January 2011. Self-published book via Blurb Publishing

Yes Magazine, Autumn 2010. Single image for story on “green” ideas.

Orion, Autumn 2008. Single image for story on bicycles.

Montana Quarterly, Autumn 2007. Small Town High School Football, eight-page spread, essay included.

Referee Magazine, September 2006. Small Town High School Football, eight-page spread, essay included.

Teton Valley: Top to Bottom, Winter 2005-06. Small Town High School Football, five-page spread, essay included.

Harper's Magazine, September 2005. *Trojan Starters* with *Trample the Dead*, *Hurdle the Weak* a story by Jim Shepard

America West Airlines, (in-flight magazine), October 2004. Small Town High School Football, lead story, five pages, essay included.

Beartooth Times, September 2004. Small Town High School Football, four-page spread, essay included.

Northern Lights Magazine, photography, Spring 2002 (cover), Fall 2001, Spring 2001, Spring 1999 (cover), Winter 1999. Various images.

Shots Magazine, Issues 66, 63, 61. Various photography and essays.

The Powell Tribune, various dates. Photography along with feature and editorial writing.

Displayed artworks featuring one-person exhibits combined with written essays, digital images from photography and photo-etchings via intaglio type process.

4TH BIENNIAL JURIED PINHOLE SHOW: San Francisco, California, April 28–May 25, 2013.

RAYKO INTERNATIONAL JURIED PLASTIC CAMERA SHOW: San Francisco, California, March & April, 2011 & 2013.

HOMETOWN TEAMS: Smithsonian Institution Traveling Exhibit Services, Museum On Main Street. Three images selected. 2014–2021.

PASTIMES: Plaza Diane, Powell, Wyoming. Two-person exhibit, November 2013

CELEBRATION: Plaza Diana, Powell, Wyoming. Three-artists photo exhibit, June 12–30, 2011

PUBLIC LANDS, PERSONAL VISION: A BIG HORN BASIN JURIED ART EXHIBIT, Northwest College, Powell, Wyoming, October 13–November 19, 2010

PORTRAITS JURIED EXHIBIT, Center for Fine Art Photography, Ft. Collins, Colorado, February 4–March 19, 2011

ART IN AN INSTANT, Cambridge School of Weston, Massachusetts, April 2010. Juried photo exhibit based on Polaroid images. Exhibit transformed into a travelling exhibit showing in St. Louis, Missouri and Warsaw, Poland.

PADUCAH PHOTO 2010 JURIED PHOTOGRAPHY EXHIBIT, Yeiser Art Center, Paducah, Kentucky, June/July 2010.

SCORE, South Shore Art Center, Cohasset, Massachusetts, February–March 2010. Juried sports exhibit.

WYOMING ARTISTS TRAVELING EXHIBIT, University of Wyoming, Laramie, Wyoming, 2010–2013

WESTERN HERITAGE CENTER, Billings, Montana, Autumn 2007. *The Biggest Game in a Small Town* (Small Town High School Football) photography exhibit.

BUFFALO BILL HISTORICAL CENTER, Cody, Wyoming, Summer 2007. Curator for the photography exhibit *Seeking the Sublime* by John Bunker Sands.

NORTHWEST COLLEGE, Powell, Wyoming, December 2006–January 2007. *Small Town High School Football*.

NORTHWEST COLLEGE, Powell, Wyoming, January/February 2006. *Weapons of Mass Creation: Photographic Works from Retired Film Cameras*. Two person exhibit with Anthony Polvere.

SOHO PHOTO GALLERY, New York, New York, March 2004, 2005 & 2006. National Juried *Krappy Kamera Exhibit*.

TEXAS A&M UNIVERSITY, College Station, Texas, October & November 2005. *Small Town High School Football*.

LARAMIE COUNTY COMMUNITY COLLEGE, Cheyenne, Wyoming, September 2005. *Small Town High School Football*.

WYOMING STATE CAPITAL GALLERY, Cheyenne, Wyoming, 2003, 2004, 2005. *Wyoming Governor's Juried Art Exhibit*.

MASSILLON MUSEUM, Massillon, Ohio, September 2004. *Small Town High School Football*.

TOUCAN GALLERY, Billings, Montana, Summer 2002, 1997. *Anything Goes* Postcard Exhibit.

NORTHWEST COLLEGE, Powell, Wyoming, May–September 2002. *Canterbury & Beyond, Sabbatical Images of New Zealand*.

CALIFORNIA UNIVERSITY OF PENNSYLVANIA GALLERY, California, Pennsylvania. September 1998.

CODY COUNTRY ART LEAGUE, Cody Wyoming, Summer 1998. Summer Show, First Place Best Graphic (Professional).

ANGEL FALLS COFFEE COMPANY, Akron, Ohio. June 1998.

THE FRAME GALERIE, Butte, Montana, January–February 1998. A three-artists exhibit.

THE FLORIDA-WYOMING TAROT PROJECT, 1997. Postcard Exhibit Participant.

WASHAKIE COUNTY ART GALLERY, Worland, Wyoming, October 1997. *Cody Artists Show*.

CARBON COUNTY ART GUILD, Red Lodge, Montana, September 1997. *Cody Artists Show*.

CODY COUNTRY ART LEAGUE, Cody Wyoming, Summer 1997. Summer Show, First Place Best Graphic (Amatuer).

CODY COUNTRY ART LEAGUE, Cody, Wyoming; February 1997 to 2000; three pieces included in annual display.

BLUE VENUS COFFEE LOUNGE, Butte, Montana, April 1997. A two-artists exhibit

HIGHER GROUNDS COFFEE HOUSE, Casper, Wyoming, February 1997.

CAFÉ JONES COFFEE HOUSE AND GALLERY, Billings, Montana; December 1996/January 1997.

ART SPACE GALLERY/COFFEE HOUSE, Billings, Montana, August/September 1996. A two-artists exhibit.

NORTHWEST COLLEGE, POWELL, Wyoming, January 1996. *Faculty Art Show*.

REFEREES

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